

My Flowerbombs

A series of paintings in oil and with gold, depicting more than the explosion of spring 2018



All colours and the gold are most radiant in the warm glow of the sun. Here in the east of Switzerland the year 2018 was filled with glorious sunny days. Our early spring was a promise in gold, and April came with the sweetest scents and a lush bloom. This is when I started my “Flowerbombs”. I worked on the depiction of colours exploding, like I witnessed it in nature. Blossoms, filled with a multitude of petals and rich in pollen, opened within moments, when caressed by the warm sunlight.

My mind went wild. I wanted to create a composition that was fuller than nature, including a range of colours that would illustrate my feeling of joy, when remembering nature and playing with the artistic freedom to capture what would be more than just an image. It is relatively easy to photograph and film the opening of a flower and show how wonderfully lush nature can be. But to paint the emotion that goes with such a miracle is by far more difficult.

I worked with oils and on canvas, which took me weeks and weeks to create my “Flowerbombs”. Layer after layer the paintings got more dense, intense and closer to my inner image. Eventually with the application of the pure gold I managed to achieve what I was going for: A series of paintings, most radiant and colourful, in motion, each one changing its appearance with the course of the sun, and in varied shades. It was already August when my “Flowerbombs” were eventually finished. For me it is always a most precious phase when my works are finished but nobody else has seen them yet. This time it was an extra special experience because this summer had enhanced our days with the most wonderful sunsets.

To actually see my finished paintings in the warmest of glows and the fading daylight, my heart filled with gratitude and love. I had finally captured the magic that can make us happy to the full.

Sabeth Holland,
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