

SABETH HOLLAND

SCULPTURES

THE

LOVING MOMENTS

With great delight I would like to present here a playroom with 15 sculptures. They were inspired by the sight of real creatures whose movement caught my eye, evoked loving emotions and nestled in my heart. The experiences and impressions condensed and triggered in me the need to realize these inner, very plastic images as sculptures that seem alive and in playful movements.

My Lovables, Lucky Fish and Magic Objects are all originals and handmade by me. I usually begin my work with word sketches and then make drawings and models. Their shape I create in a sculptural process from solid polyurethane, to which I apply a surface texture, which in recent years is also made of polyurethane. The almost finished raw sculpture I work again with carvings and a fine sanding, giving it additional individuality and strength. It is all a time-consuming and dusty process, that I enjoy very much.

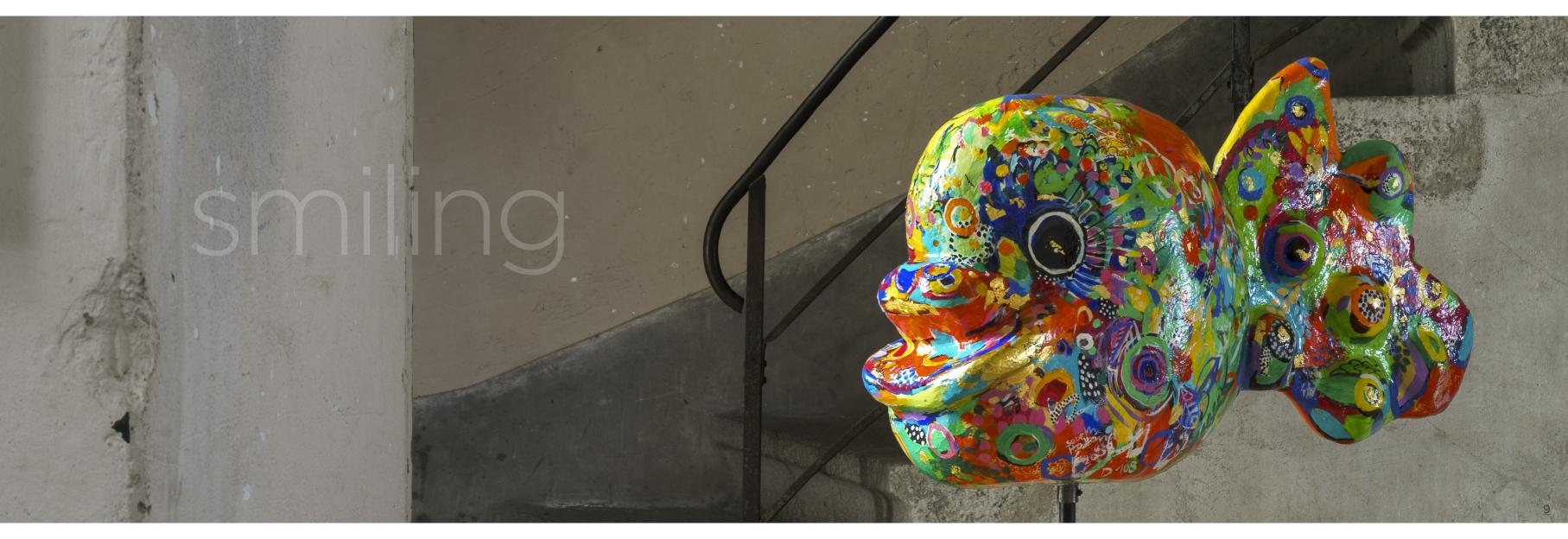
And all those long days without colour, I dream of the phase I like the most, when I then apply the cheerful bright colours, immerse myself in the contrasts and apply the many layers of paint. In this way I create a kind of skin or fur, a layer of texture that vibrates, seems mysterious, and reveals rhythm and movement. At the very end, I apply patches of 22 carat gold leaf and give them their shine with layers of varnish and my very secret ingredient.

Although my sculptures are inspired by real beings, I want them to be more than mere images. I am looking for **The Loving Moments** as I know them from the fairy tale world, where fantasy, matter and time can be put together without restrictions. Just enjoy diving into my world.

Sabeth Holland, November 2021











BLUE DOG LOVABLE

BLUE LILLYFISH

HUMAN BLOOM

WISHING TREE

GREEN TREASURE FISH

LILOU LADY DOG LOVABLE

Sabeth Holland, 2020 solid, polyurethane, acrylics, 22 carat gold, UV-protection, varnishes 30 x 39 x 35 cm Sabeth Holland, 2008 solid, polyurethane, fiberglass, acrylics, 22 carat gold, UV-protection, varnishes, on iron installation, raw 69 x 50 x 54 cm Sabeth Holland, 2018
solid, polyurethane, iron,
acrylids, 22 carat gold, alcyde rust paint,
UV-protection, varnishes
18 x 27 x 70 cm
-> page 30

Sabeth Holland, 2019 steel, aluminium, mortar, wire, PVC, polyurethane, acrylics, 22 carat gold, UV-protection, varnishes 100 x 100 x 170 cm -> pages 16, 17, 34 Sabeth Holland, 2008
solid, polyurethane, fiberglass,
acrylics, 22 carat gold,
UV-protection, varnishes,
on iron installation, raw
92 x 30 x 50 cm
-> pages 9, 29

Sabeth Holland, 2021 solid, polyurethane, acrylics, 22 carat gold, UV-protection, varnishes 66 x 84 x 38 cm -> page 19

12



»Sabeth Holland is an artist who works from the depths of her heart.«

Dr. Ali Maienfisch, Gallerist





SO

»The joy of being, blazing colours, sensuality in the shapes and behind all that conceputual and very disciplined work.

Sabeth Holland is independent, unmistakable and positive in all her forms of expression.«

> Marianne Rapp, Auctioneer and Gallerist





FAT DOG LOVABLE

PRETTY PINK LOVABLE

Sabeth Holland, 2018 solid, polyurethane, acrylics, 22 carat gold, UV-protection, varnishes 40 x 30 x 27 cm -> page 25

Sabeth Holland, 2018 solid, polyurethane, steel acrylics, 22 carat gold, UV-protection, varnishes 30 x 26 x 30 cm -> page 14

solid, polyurethane, acrylics, 22 carat gold, UV-protection, varnishes 55 x 49 x 36 cm -> page 22

Sabeth Holland, 2008 solid, polyurethane, fiberglass, acrylics, 22 carat gold, UV-protection, car varnishing, on steel reinforcements 90 x 70 x 130 cm -> page 37

Sabeth Holland, 2008 solid, polyurethane, fiberglass, acrylics, 22 carat gold, UV-protection, car varnishing, on steel reinforcements 90 x 58 x 130 cm -> page 37



devoted





DANCER LOVABLE

Sabeth Holland, 2020 solid, polyurethane, acrylics, 22 carat gold, UV-protection, varnishes 58 x 34 x 43 cm -> page 10

SUNRAY LOVABLE

Sabeth Holland, 2008 solid, polyurethane, fiberglass, acrylics, 22 carat gold, UV-protection, car varnishing, on steel reinforcements 90 x 60 x 125 cm -> page 37

POWER DOG LOVABLE

Sabeth Holland, 2021 solid, polyurethane, acrylics, 22 carat gold, UV-protection, varnishes 50 x 92 x 83 cm -> pages 18, 36 and cover

FLOWER FAIRY LOVABLE

Sabeth Holland, 2019 solid, polyurethane, acrylics, 22 carat gold, stardust UV-protection, varnishes 39 x 71 x 51 cm -> page 24

lousy de

»Sabeth Holland's sculptures in blazing colours and gold attract the bees just as well as art collectors and art lovers around the globe.«

Dr. Ali Maienfisch, Gallerist

 $\frac{2}{2}$





»Sabeth Holland's plays with colours and shapes. Her works as fascinating close up as from a distance. They invite us to view them from a multitude of angles.«

Tom Gantner, Gallerist





tree dreaming



Impressum

Idea, concept and the sculptures

Sabeth Holland

St. Gallen

www.sabethholland.ch

Photography, layout and graphics

Johannes Eisenhut

Sennwald | SG www

www.eisenhutjohannes.ch

Location and art exhibition

Alte Brennerei - ART 11 | 2021

Unterramsern | SO www.alteb

www.altebrennerei.net

Book title

Cecilia Koo

www.galeriekoo.ch

Text contributions

Tom Gantner

Dr. Ali Maienfisch

Marianne Rapp Ohmann

Cecilia Koo

Sabeth Holland

Unterramsern | SO
Unterramsern | SO

Wil

VVII

Hong Kong St. Gallen

Hong Kong

SO www.altebrennerei.net

www.altebrennerei.net

www.kunsthaus-rapp.ch

www.galeriekoo.one www.sabethholland.ch

the loving

