

MAGICAL RINGS

SABETH HOLLAND



Project Documentation
August 2023

*Sabeth
Holland.*

www.sabethholland.ch

High above Lake Constance.
In a pasture surrounded by the forest.
Deer. The fox. Now and then an owl.
The splashing of the fountain.
Without wind, only silence.
A magical place.
In this seclusion a house.
Made entirely of wood.
The architecture timeless, reduced, beautiful.
The living area on three floors.
The central space structured
by different heights.
A play between rural tradition
and modernity.
Three panoramic windows:
To the meadow, Bregenz Bay and the forest.
The surroundings embrace the building.
Cozy security far away from civilization.
Freedom.
A celebration of the beauty of simplicity.
Everything there. No overabundance.
Nature and architecture form one sound.
Harmony.
Art is deliberately staged for this purpose.
The creators are anchored in the region.
Choosing wants to give itself time.
No urgencies.
The heart decides.
Sun and moon set the rhythm.
And there are mushrooms that grow in circles.
They mark highlights of joy.

The stars above tell stories and illuminate everything. Magical light. Magic circles.



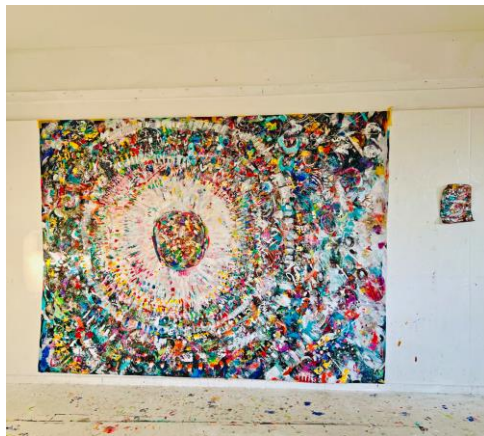
The first set of sketches, on paper.



For visualization a large draft.

Acrylics, pigments, stardust
and impact metal on paper
195 x 240 cm.

This serves as a basis for discussion of
proportions, composition,
colour harmonies, details and other
options.



The draft, in the studio, here as a
landscape format

The draft as portrait format in the living room. The wood has an influence on the colour scheme.



One aims for a center of composition to the left of the axis of symmetry and determines an elegant portrait format that will enrich the architecture. The yet to be developed oil painting should have the dimensions of 175 x 240 x 5 cm and will be installed 50 cm from the floor, more towards the left side.

The arrival of the canvas in the residential complex Blauer Himmel in St. Gallen, where Sabeth Holland has her studio.



Sabeth Holland with a helper from WAF Zürich.

The canvas, now in studio N1, and on the floor still clearly visible the outlines of the large paper sketch.



First structures and composition elements for Magical Rings.

Magical Rings in progress.

Sabeth Holland works either on the floor or in landscape or portrait format on the wall.

For the painting on canvas (made of cotton) Sabeth Holland uses oils, pigments, 22 carat gold, acrylics and some stardust. Layer upon layer she creates the composition slowly, taking her time.



What looks black is mixed from browns, earth tones, rose madder, Prussian blue and phthalocyanine green. The colour black is used exclusively for small, selected interventions. As a result, the surface in the dark areas has a velvety texture that shimmers in multiple facets.

Magical Rings
Sabeth Holland, 2023
Archive number: GM1723
Oils, 22 carat gold, pigments,
acrylics, stardust,
on Leinwand,
175 x 240 cm



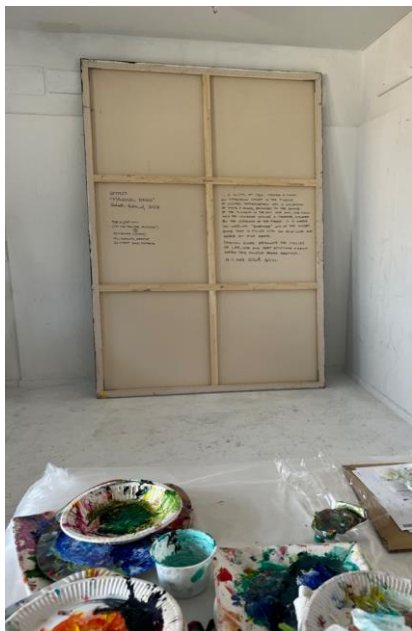
A selection of details.







Signed, dated and with dedication on the back of the painting.



GM1723
"MAGICAL RINGS"
Sabell Holland, 2023

175 X 240 cm
(YOU MAY TURN THE PAINTING!)
©
ON CANVAS (COTTON)
OIL, ACRYLICS, STARDUST
22 CARAT GOLD, PIGMENTS

... A GLIMPSE, AN IDEA, MAKING A VISION.
AN IMPRESSION CAUGHT IN THE MIDDLE
OF WINTER TRANSFORMED INTO A COLLECTION
OF HINTS & SIGNS, REDUCED TO THE SHAPE
OF THE PLANETS IN THE SKY. ONE SUN, ONE MOON
AND THE UNIVERSE OUTLINE A MESSAGE, SITUATED
BY THE OUTSKIRTS OF THE FOREST. IT IS WHERE
YOU OVERLOOK "BODENSEE" OUT OF THE HIDDEN
HOME THAT IS FILLED WITH JOY AND LOVE. AND
WHERE YOU FIND PEACE.

MAGICAL RINGS RESONATE THE CIRCLES
OF LIFE, LOVE AND DEEP EMOTIONS WITHOUT
NAMES. THIS PAINTING BRINGS HARMONY...

22.7.2023 Sabell Holland.

Ready for transportation.



A very grey sky in St. Gallen.
August 02, 2023, at about ten o'clock.





Only a few hours later, a fully blue sky
for a very special move-out.



Magical Rings is lovingly fetched home by the collectors themselves. Not only the sky beams
with joy.



Architecture and its setting.

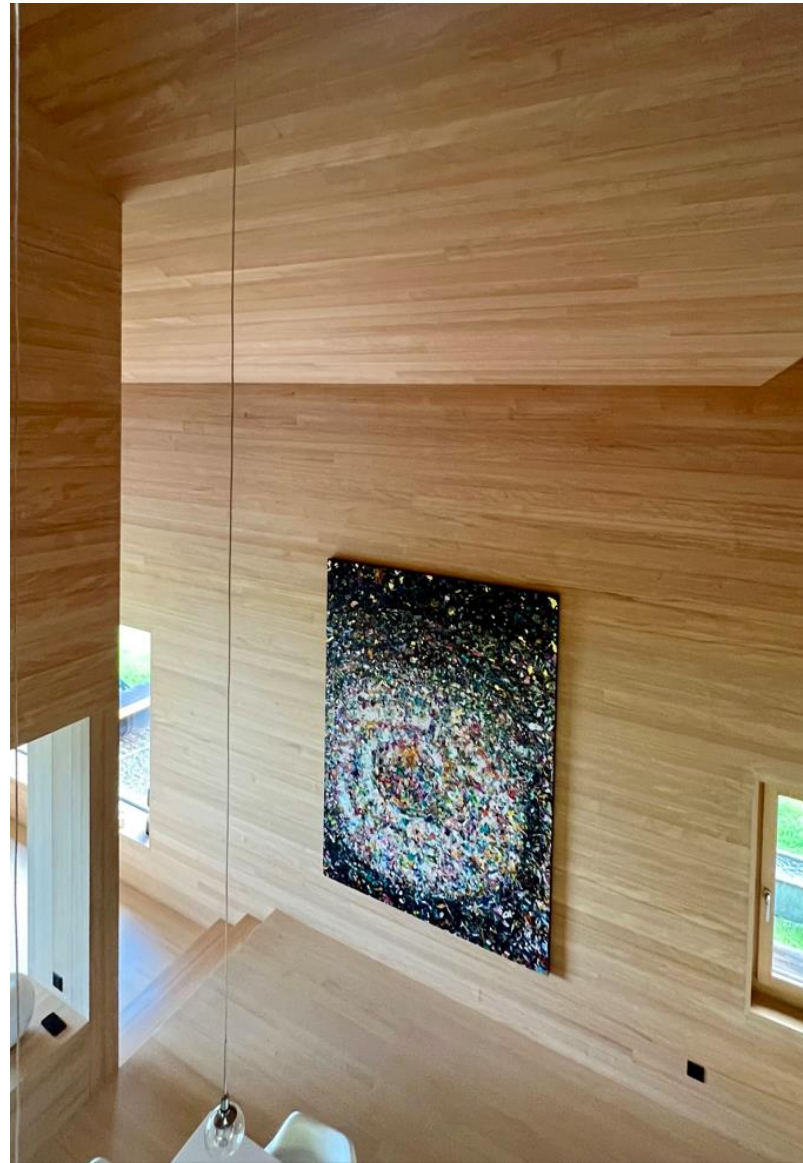


Rural tradition, nature and local crafts.

The living area.



Magical Rings, installed on the wall facing east. Sunrise. Moonrise. A sky full of stars. Concentric circles or spiral of life. The monumental painting looks as if it has always been there. Art can give form to the invisible.

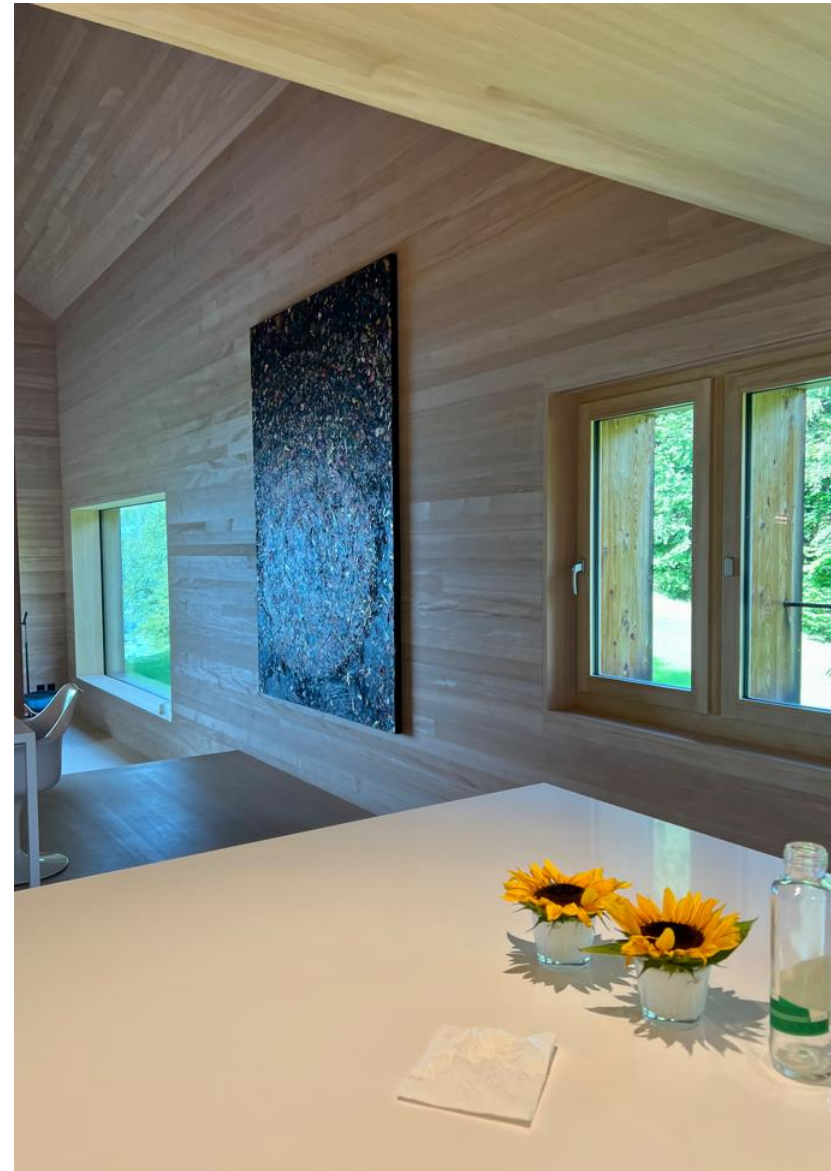




Cooking, eating, living, being.
Magical Rings seems alive and changes
continuously with every movement of the light.



In the backlight, the structure and gold appear even more prominent to the eye. And Magical Rings begins to dance.



Magical Rings, a commissioned art project.



After the tension of the past months, the long creative phase, fulfillment and joy set in.

The artist beams with joy.

Art in architecture. The commission, a large painting on canvas. It should fit into the context and yet be standing out for itself, showing off the visual language, the colours and the gold that are so characteristic of Sabeth Holland. She listens carefully. Has a close look. Develops a feel for her clients.

An exchange unfolds. First ideas are outlined. A mutual goal fixed. Soon the artist sets the title. The basis for discussion is the project sketch on paper, which was kept a fraction larger than the oil painting, then still to be created. The draft was important, made the communication clear. Some facts were recorded in writing. Everything quite uncomplicated but still clear. Wishes became tangible. Necessities stood out. They were all allowed to flow in and were given time and space. – The artist aims for an open end to the project.

Should the clients not be thrilled with the result, then there would be a plan B. However, this plan never came into question at all, because with every contact it became more and more noticeable that everyone involved was pleased with the development of the work. When finished, Sabeth Holland wrote in her dedication on the back of the painting: "...Magical Rings brings harmony." - And that is exactly what happened. When the painting was finally installed in the living area, it seemed as if it had always been there. And maybe it had. An artist is able to make visible what is hidden from others. Time will tell what worlds rich in content are yet to be revealed. Magical Rings already began to unveil its story.

Sabeth Holland would like to thank her highly valued clients Brigitte and Stefan Lüchinger from the bottom of her heart for their openness, their trust and their friendship. What started many years ago as an idea, as a "glimpse", has now been implemented, is born, created, has become visible. This project involved much more than determining art as a painting for a given wall. For the involved it was all about feelings, emotions, contents, needs and their awareness of skills and competences.

And finally a last interesting fact: For Sabeth Holland, every one of her works is a form of commission. Only this time it was not the artist herself who defined it, but an art-loving, very warm-hearted couple with ideas that set new standards.