

First Impressions  
Documentation 01

**THE MELODYMAKER**  
ANTEDEL 1/23  
**SABETH HOLLAND, 2023**

ARTPROJECT FOR  
**LEHNER AKUSTIK AG**  
BANG & OLUFSEN  
Original 1/1,  
handmade by the artist

Archive Number: KA0523  
Solide, Polyurethane  
(Core and Surface),  
Acrylics, 22 Carat Gold,  
Stardust, UV-Protection,  
Varnishes  
Height 179 cm  
Width 79 cm  
Depth 62 cm

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Sabeth Holland  
St. Gallen, Switzerland  
October 15, 2023

Concept, idea, sculpture,  
artwork, text and photos,  
by Sabeth Holland  
[www.sabethholland.ch](http://www.sabethholland.ch)



Antedel 1/23, The Melodymaker  
Sabeth Holland, 2023



...much more than just a sculpture,  
for a B & O Speaker...

an original piece of art with a global impact  
handmade by a woman artist  
from the center of my heart.

...meaningful, with a bright and positive  
message, complex, wildly beautiful,  
radiating sensuality, transporting the power  
of sound, the vibrance of life...

could it be a sounding tree, a tree  
sounding? – too much of an object. I need  
more emotion, smiles, singing, hissing,  
humming, and space for the silence, the  
quite undertones...mumbles and echoes,  
bass and drums, and melodies as beautiful  
as no ears have ever heard...

I will create a large ANTEDEL, larger than  
any other before and this is Antedel, 1/23  
like Antedel 4/16 THE STARCLIMBER, will  
have a proper name...

## THE MELODYMAKER

and it will be more intense than any of my  
artworks ever before, it will be a tower of  
individuals that create one entire empire

together, a world without words, but with feelings, shapes, colours, and sound...

So I am sculpting a most intriguing skyscraper with ears and eyes, mouths and floral windows,  
and petals and crevasses and streams and caves, landscapes and facial wrinkles, scars and  
bumps, golden shiny surfaces and patches covered in stardust and a long chimney like tunnel  
inside for the melodies to rise, the tones to explode. THE MELODYMAKER will stand on four  
feet, leaving space for the bass to carry it all, lifting and dancing, moving and giving...

there will be arms spreading, stretching out for big hugs, warm embraces and protection. there  
is safety in numbers, and where one is safe, love can grow.

that is what I want. more love, more care, more stability and trust and fantasies as wild as can  
be, dreams that come true and space for peace within...

I would like to dedicate this artwork to all those who are about to be born, because your first  
sounds are more precious than gold and stardust, and all that I know precious in art and this  
world, in fact your first baby cries are the most splendid melodies and are meaningful, new life  
has begun...

welcome, my MELODYMAKER, aren't you so very lovable...

Sabeth Holland

awaiting my youngest daughter's first baby with awe...

St. Gallen, October 15, 2023

Antedel 4, was auctioned in 2016 by Stefan Puttaert, then CEO of Sotheby's Switzerland. It went for a record amount,  
that went to a charity in support of young learners in Asia. The word "Antedel" is yet another creation of Sabeth  
Holland, and describes a tower like sculpture, that may stem from as deep within as something that was created  
before (ante) the deluge.

By the way the word Bunthalm that she created to title her first tall rectangular objects, 1997 – 2012, became a  
household name since.





Dancing...



Turning...



Humming...



Singing...



Whispering...



Blooming...





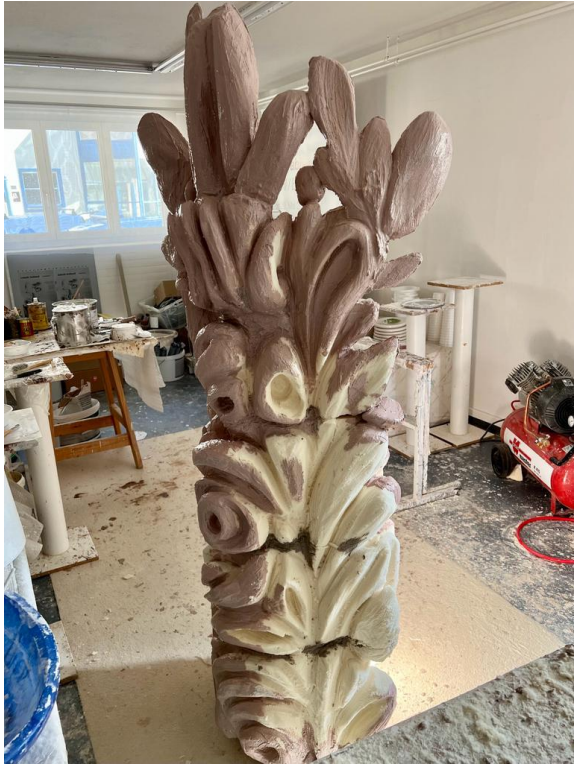
Sounding...



Smiling...



Embracing...



Sculpting at Atelier S20



Painting at Atelier N1



The finished Melodymaker in St. Gallen





September 2023 in Maienfeld





Lehner Akustik Showroom for B & O

A first try, with success

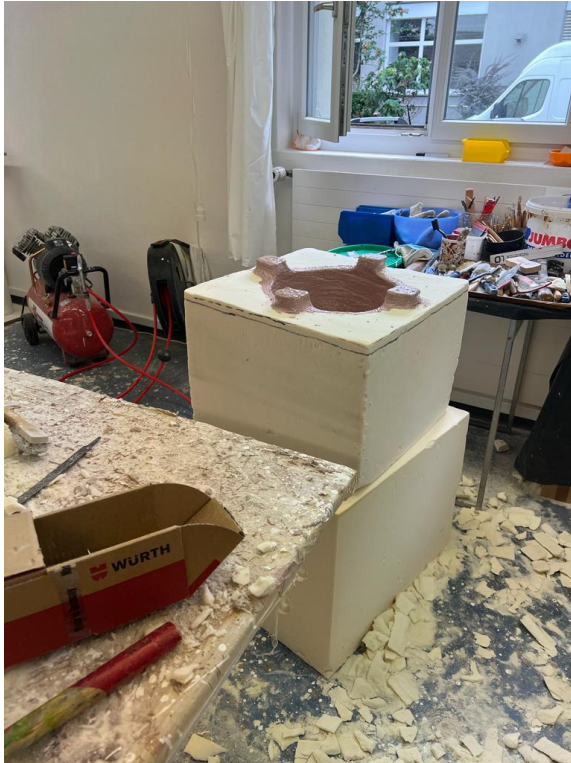
Pascal, Melodymaker, Sabeth, Malick

Lehner Akustik, Maienfeld  
September 2023





July, August 2023

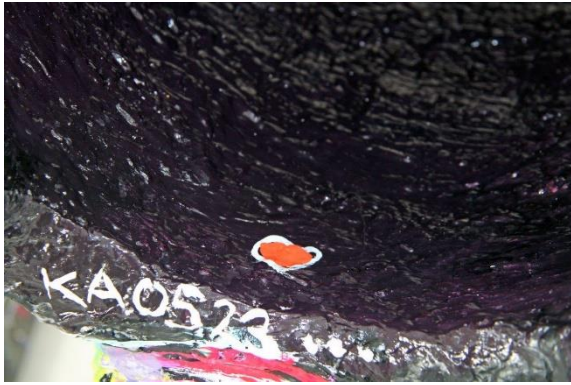


Solide, polyurethane  
Atelier S20, St. Gallen



Sabeth Holland, sculpting...





Hidden Details...



The inside of the Meldoymaker...







Tones rising...



Sweet melodies...



Floral windows...





Happy friendly people...



Wings are ears, and more than a hundred faces to be discovered...





Caves, mouths, crevasses...  
The sound of happiness, it is alive...

Sadee Holm.