

Sabeth Holland in conversation with Natalie Kreutzer

In the Kunsthaus Rapp gallery; on November 6, 2024

On art in architecture - A space with no limits?

About the Personalities:



Sabeth Holland is one of the most established Swiss artists working today. She exhibits regularly throughout Europe as well as in America and Asia. Her distinctiveness is not only evident in color and form, but also in her innovative strategies. The internationally successful painter and sculptor has a keen sense for the invisible. In order to create emotionally charged visual experiences, she combines various techniques and media to create viewing spaces. This strength is particularly evident in the areas of art in architecture and conceptual design. Sabeth Holland's works have won several international awards and are now represented in private and public collections on all continents. Her digital interventions also stand out. Find out more at sabethholland.ch or about the exhibition at nolimits-art.ch



Natalie Kreutzer (Vorarlberg, AT) has been thematically anchored in the architectural discourse for around 20 years, with communication, text and conception. In the context of Kunst am Bau (art in architecture), the following works should be mentioned as examples: 1) Kunst am Bau catalog Karl-Heinz Ströhle with the first and comprehensive documentary processing of his projects - Ströhle's work is one of the most important positions in contemporary Austrian art, 2) Kunstcatalog Gottfried Honegger, in which Wilhelm Otten's (Otten Kunstraum Hohenems, 2008 - 2020) personal journey through time with Honegger is documented. He was a representative of constructive-concrete art and is one of the most important Swiss artists of the 20th/21st century, 3) Contribution to the art catalog Gottfried Bechtold - Signature, Bechtold is considered one of the most important Austrian sculptors and conceptual artists. More at text-kreutzer.at



Marianne Rapp Ohmann has been running the Kunsthau Rapp gallery in Wil, Switzerland, since 1998. Founded in 1986, the gallery presents contemporary art by established artists and up-and-coming young talents from Switzerland and abroad in a spacious exhibition space. Long-standing partnerships with the artists, in some cases for over 25 years, confirm their professional promotion by the gallery. The dedicated Galerie Kunsthau Rapp team presents up to five solo exhibitions of painting, sculpture, photography and object art every year. The Edition Galerie Kunsthau Rapp publishing house produces art books and catalogs to accompany the exhibitions. In addition to exhibition activities and art mediation, the gallery also provides advice. The Rapp auction house is

also affiliated. More information kunsthaus-rapp.ch