Sabeth Holland—20 Years Sculptures full of Radiance

“I wanted to create sensual forms, depth.” Driven by this curiosity, Swiss painter and sculptor Sabeth Holland—whose work is unmistakable in both color and form—created her first hand-cut sculpture in 2006: the “Big Bubble Fish.” Spherical, round. The motif was less a coincidence than the result of her enduring fascination with the life under water. Full of Radiance. A turning point in her work. The beginning of 20 years of sculptural creations rich in form. A moment born of her collaboration with the Rapp Gallery, which gallery owner Marianne Rapp Ohmann described at the time as follows: “From now on, we’ll also be referring to Sabeth Holland as a sculptor—one with an incredible natural talent.”

Her talent was immediately recognized. Additional unique “Bubble Fish” sculptures were exhibited in 2007 alongside works by Dale Chihuly and Pieter Obels, for example. Through her “art in architecture” projects—including monumental installations—realized since 1998, Holland had already been exploring three-dimensional art in the years prior. Featured at international art fairs and in collections across Europe, the United Arab Emirates, the United States, and Asia, Sabeth Holland’s sculptures—as well as her entire range of work—are recognized worldwide.



Ocealis, 2026



Big Bubble Fish 2006, Lake Lucerne

Dive into the world of Sabeth Holland: